

**GREGOR ACUÑA-POHL** (Actor, Stage Director & Dance Dramaturg)

Born in Hamburg (1971), Gregor Acuña-Pohl studied theatre at the 'Instituto del Teatro' in Seville, 'La Abadía Foundation' in Madrid and the 'Ecole Philippe Gaulier' in London. He worked as an actor with important Spanish companies, such as 'La Cuadra de Sevilla', 'Els Comediants', 'Tricycle' and the 'National Classical Theatre Company'. In 2004, he creates his own company *Excéntrica Producciones*, which aims to create numerous dance and theatre productions. In parallel to this, he works with opera and theatre stage directors, such as Salvador Tavora, Daniel Suarez Marzal, Josef Svoboda, Petr Weigl, Achim Tohrwald, Jose Carlos Plaza, etc. He directed "*Fidelio*", his first opera in Bilbao.

In 2011, he starts collaborating with Johan Inger. His dramaturgical work includes: "*Stabat Mater*", "*Interludio*", "*B.R.I.S.A*" for NDT, "*Carmen*" for Compañía Nacional de Danza, "*Peer Gynt*" for Ballet Theater Basel, "*4 Karin*" a Homage to Ingmar Bergman, "*Petrouchka*" for Les Ballets de Monte-Carlo, "*Don Juan*" for Aterballetto and "*Aurora's Nap*" for Stuttgarter Ballett. He also has collaborated with Richard Wherlock as dramaturge for his creations: "*Comedy of ErrorZ*", "*Gloria*" and "*Empty Trones*" for the Ballet Theater Basel. His last work is the script and dramaturgy for Ruben Olmo's "*La Bella Otero*", produced by Ballet Nacional de España.